

# Mass of the Nativity of Our Lord

## Lord Have Mercy

Walter J. Pais

**Andante**

Lord have mer - cy

Lord have mer - cy Christ have

mer - cy Christ have mer - cy

Lord have mer - cy Lord have mer - cy.

## Glory to God

Lyrics: Soprano: between the two staves.  
Alto, tenor and bass below the Bass clef.  
Alto and Bass in italics.

**ff Allegretto**

Soprano & Alto

Glo - ry to God glo - ry to God

Tenor Glo - ry to God

**ritardando**

Glo - ry to God in the high - est glo - ry to God in the

Glo ry to God in the high - est. glo - ry to God to in the

Glo ry to God Glo - ry glo - ry to God glo - ry to God in the

**Andante**

high - est and peace to his peo - ple on

Organ-----

earth peace peace to his peo - ple on earth.

**Lento** *mf*

*p* Lord God hea - ven - ty

Organ-----

King al - migh - ty Fa - ther al migh - ty

*migh - ty Fa - ther hum*  
*migh - ty Fa - ther*  
*migh - ty Fa - ther*

**ritardando** *mf* **Moderato**

Fa - ther

Organ----- We worship

**f**

We give you thanks we praise you for your

you we give you thanks We give you thanks you for we your great  
 We give you thanks you for we praise praise you

glo - ry we praise you for your glo - ry.

glo  
you  
for

ry  
for  
your

we  
praise  
your  
great

you  
for  
your

glo - ry  
glo - ry  
glo - ry

**Andante**

*p*

Organ-----

Lord Jesus Christ on - ly Son of the Fa - ther

hum\_\_\_\_\_ on - ly Son hum\_\_\_\_\_

Lord God Lamb of God You take a -

*mf* **Crescendo**

take sins of the world

way the sins of the world.

have mer - cy on us.

have mer - cy on us  
mer - cy on us  
have mer - cy on us  
mer - cy on us  
mer - cy on us  
mer - cy on us

**Moderato** *mf*

Sop.Solo= you are

Organ-----

**All**

sea - ted - at - the right hand of the Fa - ther re - ceive our

hum----- Fa - ther re - ceive our

**Allegretto**

prayer For you a - lone are the Ho - ly One

prayer Organ----- Sop/Tenor

You a - lone are the Lord you a - lone are the

most high Je sus Christ With the Ho - ly

Spi - rit in the glo - ry of God the

with the spi - rit **ritardando**

Fa - ther A - men

# Holy, Holy, Holy Lord

Excerpt from Christmas Mass

Moderato

First system of musical notation, featuring a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in a moderate tempo.

Second system of musical notation, including the lyrics: "Ho ly ho ly ho ly Lord God of".

Third system of musical notation, including the lyrics: "power and might hea ven and earth are".

Fourth system of musical notation, including the lyrics: "full of your glo - ry. Ho san - na in the".

Fifth system of musical notation, including the lyrics: "high est. E les - sed is He who comes in the".

Sixth system of musical notation, including the lyrics: "name who comes in the name who comes in the name of the Lord".

Seventh system of musical notation, including the lyrics: "san - na in the high".

Eighth system of musical notation, including the lyrics: "est ho san - na in the high est.".

## **Composer's Note**

I wish to present to you this Mass, which was sung for the first time in our Amboli Church of St. Blaise, in 1998. Many people evinced interest in the music, and I have now decided to print it on Modi Xerox, for a very small private circulation. You are one of the select few, to view this music. It is my sincere hope, that it pleases you. Please pass the word round to your friends who might be interested in obtaining a copy. Copies of parts too can be provided.

I started in Church Music, in 1951, under the guidance of Italian Jesuit fathers. My love for Church Music has made me to devote myself exclusively to it. You might find it old fashioned, but I consider the eternal God, as the object of this music. We sing to Him, who is beyond our imagination. When we plead for mercy, our music should mean it. In the same way, when we proclaim His Glory, we have to be exuberant. The Holy, has indeed to portray the vision of St. John in the Apocalypse.

This Mass is designed for four unequal voices. Knowledge of music will help the singers to do justice to this music. Of course a good Choir Master, should be of great help. An Organist who knows to play the score would be extremely useful.

Besides this Mass, I have composed many other pieces, and in case you are interested in knowing what I have to offer, please write to me at the following address:

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