

# Mass of the Nativity of Our Lord

## Lord Have Mercy

Walter J. Pais

**Andante**

The musical score for 'Lord Have Mercy' is written for organ and voice. It begins with an organ introduction in C major, marked 'Andante'. The organ part consists of a series of chords and moving lines in both hands. The vocal part enters with the lyrics 'Lord have mer - cy'. The organ continues to play throughout the vocal phrase. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The organ part is marked 'Organ' and the vocal part is marked 'Lord have mer - cy'.

Lord have mer - cy

Lord have mer - cy

Christ have

mer - cy Christ have mer - cy

Lord have mer - cy Lord have mer - cy.

## Glory to God

Lyrics: Soprano: between the two staves.  
Alto, tenor and bass below the Bass clef.  
Alto and Bass in italics.

**ff Allegretto**

Soprano & Alto

The musical score for 'Glory to God' is written for organ and voice. It begins with an organ introduction in C major, marked 'ff Allegretto'. The organ part consists of a series of chords and moving lines in both hands. The vocal part enters with the lyrics 'Glo - ry to God'. The organ continues to play throughout the vocal phrase. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The organ part is marked 'Organ' and the vocal part is marked 'Glo - ry to God'.

Glo - ry to God glo - ry to God

Tenor Glo - ry to God

**ritardando**

All

glo - ry to God in the high - est

Glo - ry to God in the high - est.

Glo - ry to God in the

Glo - ry to God in the

**Andante**

high - est and peace to his peb ple on

Organ-----

earth peace peace to his peb - ple on earth.

**Lento** *mf*

*p* Lord God hea ven - ty

Organ-----

King al - migh - ty Fa - ther al migh - ty

migh - ty Fa - ther hum  
migh - ty Fa - ther  
migh ty Fa - ther

**ritardando** *mf* **Moderato**

Fa - ther

Organ----- We worship

**f**

We give you thanks we praise you for your

you we give you thanks We give you We praise thanks you for we your great  
praise praise you



**Moderato** *mf*

Sop.Solo= you are

Organ-----

**All**

sea - ted - at - the right hand of the Fa - ther re - ceive our

hum----- Fa - ther re - ceive our

**Allegretto**

prayer For you a - lone are the Ho - ly One

prayer Organ----- Sop/Tenor

You a - lone are the Lord you a - lone are the

most high Je sus Christ With the Ho - ly

Spi - rit in the glo - ry of God the

with the spi - rit

**ritardando**

Fa - ther A - men

# Holy, Holy, Holy Lord

Excerpt from Christmas Mass

Moderato

Ho ly ho ly ho ly Lord God of  
power and might hea ven and earth are  
full of your glo - ry. Ho san - na in the  
high est. Ble - sed is He who comes in the  
name who comes in the name who comes in the name of the Lord  
san - na in the high  
est. Ho san - na in the high  
est.

## **Composer's Note**

I wish to present to you this Mass, which was sung for the first time in our Amboli Church of St. Blaise, in 1998. Many people evinced interest in the music, and I have now decided to print it on Modi Xerox, for a very small private circulation. You are one of the select few, to view this music. It is my sincere hope, that it pleases you. Please pass the word round to your friends who might be interested in obtaining a copy. Copies of parts too can be provided.

I started in Church Music, in 1951, under the guidance of Italian Jesuit fathers. My love for Church Music has made me to devote myself exclusively to it. You might find it old fashioned, but I consider the eternal God, as the object of this music. We sing to Him, who is beyond our imagination. When we plead for mercy, our music should mean it. In the same way, when we proclaim His Glory, we have to be exuberant. The Holy, has indeed to portray the vision of St. John in the Apocalypse.

This Mass is designed for four unequal voices. Knowledge of music will help the singers to do justice to this music. Of course a good Choir Master, should be of great help. An Organist who knows to play the score would be extremely useful.

Besides this Mass, I have composed many other pieces, and in case you are interested in knowing what I have to offer, please write to me at the following address:

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