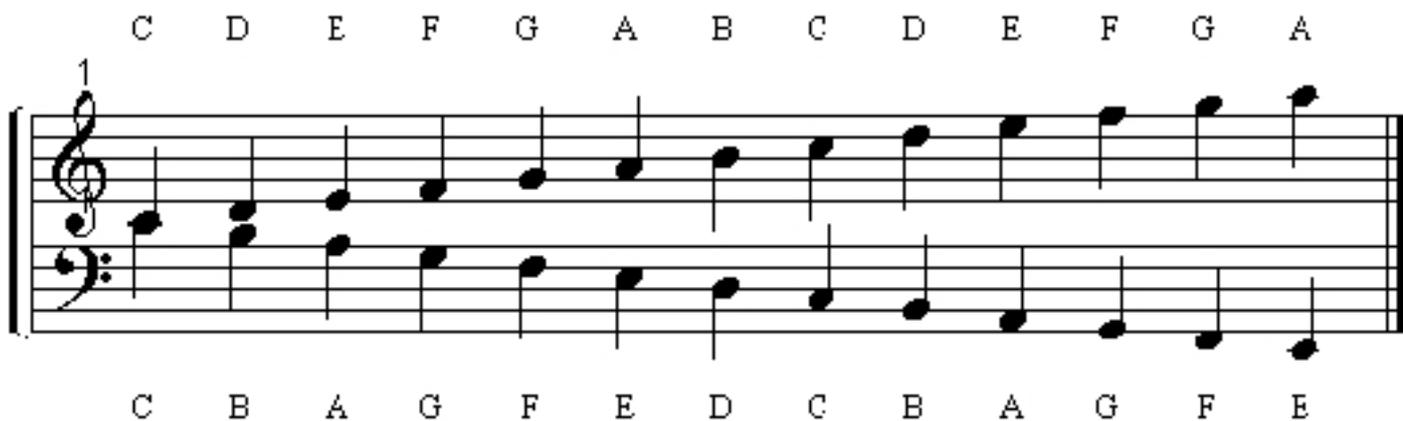


Tips for Singers to script read music

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In order to gain fluency in reading music, first learn the names of notes that come on the staff in a Natural Scale, i.e. without sharps or flats.



C: Do, D: Re, E: Mi, F: Fa G: Sol, A: La, B: Si

Once you are able to do so easily, then take a music score which is written in the natural scale.

Try a piece you already know - that is to say, you know the tune of this piece. For example Hail Queen of Heaven.

Read the top line, which is in the soprano range, and name the notes. Only name them. When you can do so well, then sing the tune along with the names. Try this for fifteen minutes a day, for a period of fifteen days. You should have developed an association of sound and name. Take a new piece every day.

voc/singex/angelswehave.pdf

voc/singex/angelswehave.mus

voc/singex/hailqueen.pdf

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