Written by W.J.Pais

These exercises are for male and female singers, written in treble and bass staves.

The Midi music, plays in the background, as the pdf file opens, and repeats thrice for each exercise, and you are asked to sing along with it, with the solfa names of the notes.

Sing the same exercises for a few days, once or twice daily. Observe how, the association between the name and sound builds up.

You can get a team of singers, to form a choir, and practice these exercises, print the pdf files and sing together, in a group.

I would like to receive your feedback, as to how you have done with these exercise

Write to me at mangrecs4u@gmail.com

OPEN THE PDF FILE BY CLICKING HERE