

If the right scroll bar is hidden, in the pdf file, reload or refresh the page.

So far, the exercises dealt with the **Common Rhythm**, which consists of four beats to a measure. In this rhythm, the first beat gets a strong accent, and the third beat gets a weaker accent. In language, we give stresses on certain syllables of the word. When these stresses form a rhythmic pattern, the arrangement is said to be poetry. The songs are a form of poetry, and the music follows this rhythm of the poetry. This is common to all languages, and all music of the different lands.

A poetic sentence like: Twinkle Twinkle Little Star, has been formed in a Common Rhythm. Each syllable of Twinkle is formed of two beats, represented by two **crochets**. The word star is prolonged and gets two beats, and so represented by a **Minim**, or half note.

In this lesson, we introduce a **dotted minim**, which consists of **three beats**. So the word "Glory" which has two syllables, could have a dotted minim for "Glo" and one crochet for "ry", which could be represented in a musical line.

As every form of learning has many smaller components, it is necessary to learn them in small doses, so that the complete information can be digested. One needs patience to reach to the end. In the end, you will be able to sing the whole song on your own, just by reading the notation, and also write the music in your mind, on to a page, with notation. If you have been gifted with music, and get melodies in your head, then it will be unfortunate, if you can not communicate it to others. Just think, in order to record the song, you might need a software to record it, gadget to play it, and send it by email to another person. But if the power supply goes off, you are nowhere. But the paper and pen is always with you. You can draw staves on a paper and write the music with the words, and store it. You can post it by mail. Nowadays there is software to write music, and you can use it. Classical music was written this way, and the manuscripts were preserved and today, musicians can reproduce them, because they know how to read this music and you can hear the orchestra playing - of course on a modern gadget.

Have patience, and determination to achieve your goal.

New Book 3 - Part 1

Written by W.J.Pais

OPEN THE PDF SCORE FOR PRACTICE, BY CLICKING [HERE](#)

If you have any questions to ask, please write to me at

mangrecs4u@gmail.com