If the right scrollbar of the PDF page is hidden, please refresh or reload the page.

These exercises are designed for male and female voices to sing in two part harmony. Each individual part should be learnt separately. Choir masters, should be able to sing both parts. If you can have a group of two, try to sing in harmony, and start building your choir.

Please do not treat the notation singing lightly. The importance of this will appear to you in the end, when you will find that you can organize a choir with least time, and have performances with less struggle. You can then concentrate on the finer parts of expression and other aspects.

Solo Soprano Part

Solo Bass Part

Combined two parts