A formula containing in brief statements, or "articles," the fundamental tenets of <u>Christian</u> <u>b</u> <u>elief</u>

, and having for its authors, according to

tradition

, the Twelve Apostles.

Throughout the Middle Ages it was generally believed that the Apostles, on the day of Pentecost, while still under the direct inspiration of the Holy Ghost, composed our present Creed between them, each of the Apostles contributing one of the twelve articles. This legend dates back to the sixth century (see Pseudo-Augustine in Migne, P.L., XXXIX, 2189, and Pirminius, ibid., LXXXIX, 1034), and it is foreshadowed still earlier in a sermon attributed to

St. Ambrose

Migne

, P.L., XVII, 671; Kattenbusch, I, 81), which takes notice that the

Creed

was "pieced together by twelve separate workmen". About the same date (c. 400)

Rufinus

Migne

, P.L., XXI, 337) gives a detailed account of the composition of the

Creed

, which account he professes to have received from earlier ages (

tradunt majores nostri

). Although he does not explicitly assign each $\,$ article to the authorship of a separate $\,$ $\!\!$ Apostle

, he states that it was the joint work of all, and implies that the deliberation took place on the day of Pentecost. Moreover, he declares that "they for many just reasons decided that this rule of faith

should be called the

Symbol

", which Greek word he explains to mean both

indicium

, i.e. a token or password by which

Christians

might recognize each other, and

collatio

, that is to say an offering made up of separate contributions. A few years before this (c. 390), the letter addressed to

Pope Siricius

by the Council of

narrative of **Rufinus**

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Milan
Migne
, P.L., XVI, 1213) supplies the earliest
known
instance of the combination
Symbolum Apostolorum
("Creed of the Apostles") in these striking words: "If you credit not the teachings of the
priests
...let credit at least be given to the Symbol of the Apostles which the
Roman Church
 always preserves and maintains inviolate." The word
Symbolum
 in this sense, standing alone, meets us first about the middle of the third century in the
correspondence of
St. Cyprian
and
St. Firmilia
, the latter in particular speaking of the
Creed
as the "Symbol of the Trinity", and recognizing it as an integral part of the
rite
of
baptism
Migne
, P.L., III, 1165, 1143). It should be added, moreover, that Kattenbusch (II, p. 80, note)
believes
 that the same use of the words can be traced as far back as
Tertullian
. Still, in the first two centuries after Christ, though we often find mention of the
Creed
under other designations (e.g.
regula fidei, doctrina, traditio
), the name
svmbolum
 does not occur.
Rufinus
 was therefore wrong when he declared that the
Apostles
 themselves had "for many just reasons" selected this very term. This fact, joined with the
intrinsic improbability of the story, and the surprising silence of the
New Testament
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and of the Ante-Nicene Fathers, leaves us no choice but to regard the circumstantial

as unhistorical.

Among recent critics, some have assigned to the <u>Creed</u> an origin much later than the <u>Aposto</u> lic

Age. Harnack, e.g., asserts that in its present form it represents only the

baptismal

confession of the

Church

of Southern Gaul,

dating

at earliest from the second half of the fifth century (Das apostolische Glaubensbekenntniss, 1892, p. 3). Strictly construed, the terms of this statement are accurate enough; though it seems probable that it was not in

Gaul

, but in

Rome

, that the

Creed

really assumed its final shape (see Burn in the "Journal of Theol. Studies", July, 1902). But the stress laid by Harnack on the lateness of our received text (T) is, to say the least, somewhat misleading. It is

certain

, as Harnack allows, that another and older form of the

Creed

(R) had come into existence, in

Rome

itself, before the middle of the second century. Moreover, as we shall see, the differences between R and T are not very important and it is also probable that R, if not itself drawn up by the

Apostles

, is at least based upon an outline which dates back to the

Apostolic

age. Thus, taking the document as a whole, we may say confidently, in the words of a modern

Protestant

authority, that "in and with our

Creed

we confess that which since the days of the

Apostles

has been the

faith

of united

Christendom

" (Zahn, Apostles' Creed, tr., p, 222). The question of the

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apostolicity
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of the

Creed

ought not to be dismissed without due attention being paid to the following five considerations:

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(1) There are very suggestive traces in the New Testament of the recognition of a certain
"form of
                                                                     doctrine " (typos
didaches
                                                                                          , <u>Ro</u>
mans 6:17
) which moulded, as it were, the
faith
of new
converts
to
Christ's
law
, and which involved not only the word of
faith
believed
in the heart, but "with the mouth confession made unto
salvation
" (
Romans 10:8-10
). In close connection with this we must recall the profession of
faith
in
Jesus Christ
 exacted of the eunuch (
Acts 8:37
) as a preliminary to
baptism
 (Augustine, "De Fide et Operibus", cap. ix;
Migne
, P.L., LVII, 205) and the formula of
baptism
itself in the name of the Three Persons of the
Blessed Trinity
Matthew 28:19
; and cf. the
Didache
 7:2
, and
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9:5

). Moreover, as soon as we begin to obtain any sort of detailed description of the ceremonial

of

baptism

we find that, as a preliminary to the actual immersion, a profession of faith

was exacted of the

convert

, which exhibits from the earliest times a clearly divided and separate confession of Father, Son, and

Holy Ghost

- , corresponding to the Divine Persons invoked in the formula of baptism
- . As we do not find in any earlier document the full form of the profession of faith
- , we cannot be sure that it is identical with our

Creed

, but, on the other hand, it is

certain

that nothing has yet been discovered which is inconsistent with such a supposition. See, for example, the "Canons of Hippolytus" (c. 220) or the "Didascalia" (c. 250) in Hahn's "Bibliothek der Symbole" (8, 14, 35); together with the slighter allusions in

Justin Martyr

and

Cyprian

.

(2) Whatever difficulties may be raised regarding the <u>existence</u> of the <u>Disciplina Arcani</u> in early times (Kattenbusch, II, 97 sqq.), there can be no question that in

Cyril of Jerusalem

, Hilary, Augustine, Leo, the Gelasian Sacramentary, and many other sources of the fourth and fifth centuries the

idea

is greatly insisted upon; that according to ancient

tradition

the

Creed

was to be learned by heart, and never to be consigned to writing. This undoubtedly provides a plausible explanation of the fact that in the case of no primitive

creed

is the text preserved to us complete or in a continuous form. What we know of these formulae in their earliest state is derived from what we can piece together from the quotations, more or less scattered, which are found in such writers, for example, as

Irenaeus

and

Tertullian

.

(3) Though no uniform type of <u>Creed</u> can be surely recognized among the earlier <u>Eastern</u> writers before the

Council of Nicaea

, an argument which has been considered by many to disprove the

existence

of any

Apostolic

formula, it is a striking fact that the

Eastern Churches

in the fourth century are found in possession of a

Creed

which reproduces with variations the old Roman type. This fact is full admitted by such Protestant

authorities as Harnack (in Hauck's Realencyclopädie, I, 747) and Kattenbusch (I, 380 sq.; II, 194 sqq., and 737 sq.). It is obvious that these data would harmonize very well with the theory that a primitive

Creed

had been delivered to the

Christian

community of

Rome

, either by Sts. Peter and Paul themselves or by their immediate

successors

, and in the course of

time

had spread throughout the world.

(4) Furthermore note that towards the end of the second century we can extract from the writings of <u>St. Irenæus</u> in southern Gaul and of <u>Tertullian</u> in far-off <u>Africa</u> two almost complete <u>Creed</u>

<u>S</u>

agreeing closely both with the old Roman

Creed

(R), as we

know

it from

Rufinus

Apostles' Creed

Written by Bhavesh Zaveri

, and with one another. It will be useful to translate from Burn (Introduction to the Creeds, pp. 50, 51) his tabular presentation of the evidence in the case of <u>Tertullian</u>

. (Cf. MacDonald in "Ecclesiastical Review", February, 1903):