

Look Down O Mother Mary

[Composer]

 = 70

Violin

Soprano

Bass

Look down O Mother Mary from thy bright throne above cast
See how ungrateful sinners we stand before thy Son His
O Mary dearest Mother if thou wouldst have us live say

Vln.

S

B

5

5

thou u pon thy Chil dren one on ly glance of love. and if a heart so
lo ving Heart re proa ches the e vil we have done. and if thou will ap
that we are thy chil dren and Je sus will for give. our sins make us un

10

Vln.

ten pease der with pi ty flows not o'er then turn a way o
wor thy speak that ti us but still one to word bear thy but thou art can still our

10

S

B

14

Vln.

Mo ther and look on us no more
tain us the par don of our Lord
Mo ther then show us Mo ther's care.

14

S

B

The musical score is written for Violin (Vln.), Soprano (S), and Bass (B). It is in a key with three flats (B-flat, E-flat, A-flat) and common time. The score is divided into two systems. The first system starts at measure 10 and ends at measure 13. The second system starts at measure 14 and ends at measure 17. The lyrics are written below the vocal staves. The violin part provides a melodic accompaniment. The soprano and bass parts are written in a homophonic style, often using chords. The lyrics are: 'ten pease der with pi ty flows not o'er then turn a way o wor thy speak that ti us but still one to word bear thy but thou art can still our' and 'Mo ther and look on us no more Mo ther then par show us Mo ther's Lord care.'.