

11

S

Christ have mer cy

B

Org.

17

S

Christ have mer cy

B

Org.

23

S

Lord have mer Lord cy have mer mer cy cy

B

Lord have

Org.

28

S

B

Lord Have mer cy **Lively**

Org.

34

S

Glo ry to God in the high est and peace to his peo ple of good will.

B

Org.

39

S

We Praise you We bless

B

Org.

39 Lento

45

S

you We a dore you we glo ri fy you We give you thanks

B

45

Org.

51

S

for your great glo ry. Lord God Hea

B

51

Org.

57

S

ven ly King Oh God Al migh ty Fa ther

B

Org.

63

S

Lord Je sus Christ On ly be tot ten

B

Org.

69

S

B

Org.

Son Lord God Lamb of God Son of the Fa ther

Detailed description: This block contains the first system of the musical score, measures 69 through 74. It features three staves: Soprano (S), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#). The Soprano part has lyrics: "Son Lord God Lamb of God Son of the Fa ther". The Bass part provides harmonic support. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system ends with a repeat sign.

75

S

B

Org.

You take a way the sins of the world have

Detailed description: This block contains the second system of the musical score, measures 75 through 80. It features three staves: Soprano (S), Bass (B), and Organ (Org.). The key signature remains three sharps. The Soprano part has lyrics: "You take a way the sins of the world have". The Bass part provides harmonic support. The Organ part continues with two staves, maintaining the harmonic structure. The system ends with a repeat sign.

81

S

mer cy on us You take a way the sins of the

B

81

Org.

87

S

world re ceive our pray er. You are sea ted

B

87

Org.

93

S

at the right hand of the Fa ther

B

Org.

99

S

have mer cy on ua.

B

Org.

Majestic

105

S

B

Org.

For You a lone are the Ho ly One You a

Detailed description: This block contains the first system of music, measures 105 through 110. It features three staves: Soprano (S), Bass (B), and Organ (Org.). The key signature is one sharp (F#). The Soprano part has lyrics: "For You a lone are the Ho ly One You a". The Bass part provides a harmonic accompaniment. The Organ part consists of two staves (treble and bass) with chords and single notes.

111

S

B

Org.

lone are the Lord You a lone are the Most High Je

Detailed description: This block contains the second system of music, measures 111 through 116. It features three staves: Soprano (S), Bass (B), and Organ (Org.). The key signature is one sharp (F#). The Soprano part has lyrics: "lone are the Lord You a lone are the Most High Je". The Bass part provides a harmonic accompaniment. The Organ part consists of two staves (treble and bass) with chords and single notes.

118

S

sus Christ

B

Org.

Allegro

Detailed description: This system contains measures 118 to 122. The Soprano (S) and Bass (B) parts are in a key of D major (two sharps). They have long, sustained notes with lyrics 'sus' and 'Christ' respectively. The Organ (Org.) part has a more active melody in the right hand, starting with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and C6. The left hand provides a steady accompaniment with half notes D4, F#4, A4, and B4.

123

S

With the Ho ly Spi rit With the Ho ly Spi rit in the glo ry of

B

Org.

Detailed description: This system contains measures 123 to 127. The Soprano (S) and Bass (B) parts have eighth-note patterns with lyrics 'With the Ho ly Spi rit'. The Organ (Org.) part has a complex melodic line in the right hand, featuring eighth-note patterns and a final flourish. The left hand provides a steady accompaniment with half notes D4, F#4, A4, and B4.

128

S

God the Fa ther A men A men

B

Org.

= 100

135

S

A men

B

Org.

Solemn Holy Holy Holy

142

S

B

Org.

Ho ly ho ly ho ly Lord God

God

149

S

B

Org.

of Hosts Hea ven and earth are full or your glo ry ho

of Hosts Hea ven and earth are

155

S

san na in the high Bless ed is

B

Org.

162

S

He who comes in the name, who comes in the name of the Lord ho

B

Org.

168

S

san na in the high est

B

Org.

The musical score is written for Soprano (S), Bass (B), and Organ (Org.). The key signature is two sharps (F# and C#). The Soprano part begins at measure 168 with the lyrics 'san na in the high est'. The Bass and Organ parts provide harmonic support with chords and single notes.