

Mass of the Holy Eucharist 2016

ORGAN AND VOICES

Majestic

The musical score consists of four staves of music. The top staff is for the Soprano, the second for the Bass, and the third for the Organ. The bottom two staves are grouped together and labeled 'S' (Soprano) and 'B' (Bass). The organ part includes a basso continuo line. The music is in common time, with a key signature of two sharps. The vocal parts enter at measure 6, singing the lyrics "Lord have mercy". The organ part begins earlier, providing harmonic support. Measure numbers 6 and 8 are indicated above the staves.

Soprano

Bass

Organ

S

B

Org.

6

8

Lord have mercy
Lord have mercy
Have mercy
Have mercy

The musical score consists of three systems of music, each with three staves: Soprano (S), Bass (B), and Organ. The piano accompaniment is provided by a single staff at the bottom of each system.

System 1 (Measures 11-14):

- Soprano (S):** The vocal line begins with a single note followed by a rest. It then continues with sustained notes and chords. The lyrics are: Christ have mercy.
- Bass (B):** The bass line consists of sustained notes and chords.
- Organ:** The organ part features sustained notes and chords.
- Piano:** The piano part consists of sustained notes and chords.

System 2 (Measures 17-20):

- Soprano (S):** The vocal line begins with a single note followed by a rest. It then continues with sustained notes and chords. The lyrics are: Christ have mercy.
- Bass (B):** The bass line consists of sustained notes and chords.
- Organ:** The organ part features sustained notes and chords.
- Piano:** The piano part consists of sustained notes and chords.

System 3 (Measures 23-26):

- Soprano (S):** The vocal line begins with a single note followed by a rest. It then continues with sustained notes and chords. The lyrics are: Christ have mercy.
- Bass (B):** The bass line consists of sustained notes and chords.
- Organ:** The organ part features sustained notes and chords.
- Piano:** The piano part consists of sustained notes and chords.

23

Soprano (S) and Bass (B) parts are shown. The Soprano part has a melodic line with lyrics: "Lord have mercy Lord have mercy". The Bass part provides harmonic support. The Organ (Org.) part is also present.

23

The Organ (Org.) part continues with a harmonic bass line.

28

The Bass (B) part begins with a rhythmic pattern: "Lord Have mercy". The Organ (Org.) part starts playing a more active harmonic line.

28

The Organ (Org.) part continues its harmonic line, and the text "Lively" is written above the staff.

This musical score consists of four systems of music. The first system (measures 23-24) features Soprano (S), Bass (B), and Organ (Org.) parts. The Soprano and Bass sing "Lord have mercy Lord have mercy", while the Organ provides harmonic support. The second system (measure 23) shows the Organ's harmonic bass line. The third system (measure 28) begins with the Bass singing "Lord Have mercy" and the Organ providing harmonic support. The fourth system (measure 28) shows the Organ continuing its harmonic line, with the word "Lively" written above the staff.

34

S
B
Org.

Glo ry to God in the high est and peace to his peo ple of good will.

34

S
B
Org.

39

S
B
Org.

We Praise you We bless

Lento

Musical score for three voices (Soprano, Bass, Organ) and piano accompaniment. The score consists of three systems of music, each starting with a vocal line and followed by an organ line and a piano line.

System 1 (Measures 45-48):

- Soprano (S):** Notes: C, B, A, G, F# (repeated), E, D, C. Lyrics: "you We a dore you we glo ri fy you".
- Bass (B):** Notes: B, A, G, F#, E, D, C. Lyrics: "We give you thanks".
- Organ (Org.):** Notes: C, B, A, G, F#, E, D, C. Lyrics: "We give you thanks".

System 2 (Measures 49-52):

- Soprano (S):** Notes: C, B, A, G, F#, E, D, C. Lyrics: "for your great glo ry".
- Bass (B):** Notes: B, A, G, F#, E, D, C. Lyrics: "Lord God Hea".
- Organ (Org.):** Notes: C, B, A, G, F#, E, D, C. Lyrics: "Lord God Hea".

System 3 (Measures 53-56):

- Soprano (S):** Notes: C, B, A, G, F#, E, D, C. (Silent).
- Bass (B):** Notes: B, A, G, F#, E, D, C. (Silent).
- Organ (Org.):** Notes: C, B, A, G, F#, E, D, C. (Silent).

The musical score consists of six staves, divided into three systems. The first system (measures 57-62) features three voices (Soprano, Bass, Organ) and includes lyrics: "ven ly King Oh God Al migh ty Fa ther". The second system (measures 63-68) includes lyrics: "Lord Je sus Christ On ly be tot ten". The organ part is indicated by a brace and the label "Org.". Measure numbers 57 and 63 are positioned above the first and second systems respectively. The score uses a treble clef for Soprano and Bass, and a bass clef for the Organ. Key signatures indicate two sharps throughout.

57

S
B
Org.

ven ly King Oh God Al migh ty Fa ther

57

S
B
Org.

Lord Je sus Christ On ly be tot ten

63

S
B
Org.

69

S Son Lord God Lamb of God Son of the Fa ther

B

Org.

69

S

B

75

S You take a way the sins of the world have

B

75

Org.

81

S mer cy on us You take a way the sins of the

B

81

Org.

87

S world re ceive our pray er. You are sea ted

B

87

Org.

93

S at the right hand of the Fa ther

B

93

Org.

99

Majestic

S have mer cy on ua.

B

99

Org.

105

Soprano (S) and Bass (B) parts are shown in the first two staves. The Org. (Organ) part is shown in the third and fourth staves, indicated by a brace.

For You a lone are the Ho ly One You a

105

Soprano (S) and Bass (B) parts are shown in the first two staves. The Org. (Organ) part is shown in the third and fourth staves, indicated by a brace.

lone are the Lord You a lone are the Most High Je

III

Soprano (S) and Bass (B) parts are shown in the first two staves. The Org. (Organ) part is shown in the third and fourth staves, indicated by a brace.

118

S sus Christ

B

Org.

Allegro

123

S With the Ho ly Spi rit With the Ho ly Spi rit in the glo ry of

B

Org.

128

S God the Fa ther A men A men

B

128

Org.

= 100

135 *Solemn* Holy Holy Holy

S A men

B

135

Org.

142

Soprano (S) and Bass (B) parts are shown in the first two staves. The Org. (Organ) part is shown in the third staff, with a brace grouping it with the Soprano.

Soprano (S) lyrics: Ho ly ho ly ho ly Lord God

Bass (B) lyrics: (no lyrics)

Organ (Org.) lyrics: (no lyrics)

149

Soprano (S) and Bass (B) parts are shown in the first two staves. The Org. (Organ) part is shown in the third staff, with a brace grouping it with the Soprano.

Soprano (S) lyrics: of Hosts Hea ven and earth are full or your glo ry ho

Bass (B) lyrics: (no lyrics)

Organ (Org.) lyrics: of Hosts Hea ven and earth are (no lyrics)

155

S B

san na in the high Bless ed is

155

Org.

Bless ed is

162

S B

He who comes in the name, who comes in the name of the Lord ho

162

Org.

He

168

S

san na in the high est

B

Org.