

New Book 3 - Part 3

W. J. Pais

Soprano

Bass

do si la do si do la

5

Soprano (S)

Bass (B)

do mi re do si do si la

9

Soprano (S)

Bass (B)

do si la sol do sol la si do si do

13

Soprano (S)

Bass (B)

do sol la sol do sol la sol do si do

New Book 33

2
17

Soprano (S) and Basso (B) parts are shown on five-line staves. The Soprano staff uses a treble clef, and the Basso staff uses a bass clef. The music consists of a series of notes followed by vocalizations: do, la, sol, la, fa, do. The vocalizations are aligned with specific notes in the musical staff.

21

The continuation of the musical score for Soprano (S) and Basso (B). The vocalizations si, la, sol, la, fa, sol, si, do are aligned with specific notes in the musical staff. The tempo is indicated as $\bullet = 80$.

25

The final part of the musical score for Soprano (S) and Basso (B). The vocalizations are represented by short horizontal dashes on the staff, indicating sustained notes or rests. The tempo is indicated as $\bullet = 80$.