

# Come All Ye

[Composer]

The musical score consists of three staves of music. The first staff uses a soprano C-clef, common time, and a key signature of one sharp (F#). It contains eight measures of music. The second staff continues the melody in common time with a key signature of one sharp. The third staff begins with a measure labeled '4' above it, indicating a change in time signature. This staff also uses common time and a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes and rests.

Staff 1 (Measures 1-8):

Measure	Notes	Lyrics
1	do d	d
2	do d	d
3	sol d	sol
4	do r	do
5	re sol	re
6	sol m	sol
7	m r	mi
8	r m f	re mi fa

Staff 2 (Measures 1-8):

Measure	Notes	Lyrics
1	C do	do
2	C do	do
3	F# sol	sol
4	C do	do
5	C re	re
6	F# sol	sol
7	C mi	mi
8	C re	re
9	C mi	mi
10	C fa	fa

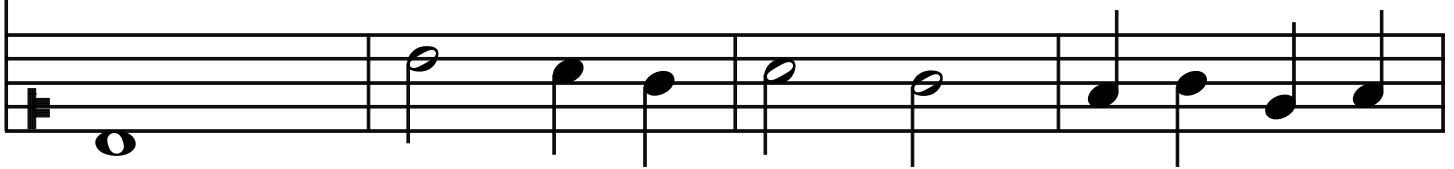
Staff 3 (Measures 1-12):

Measure	Notes	Lyrics
1	m r	mi
2	d d	re
3	t l	do
4	t l	do
5	t d	si
6	t r	la
7	d m	si
8	r t	do
9	m t	re
10	t l.	mi
11	l. s	si
12	s	la
13		sol

8

s s f m f m r m d r

sol sol fa mi fa mi re mi do re

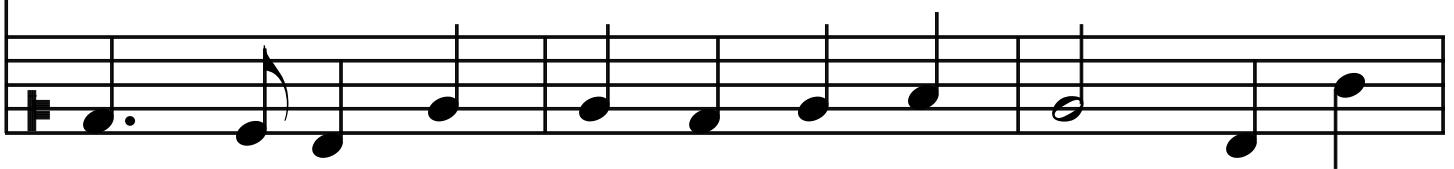


sol sol fa mi fa mi re mi do re

12

t. l s d d t d r d s m

si la sol do do si do re do sol mi



si la sol do do si do re do sol mi

15

m r m f m r m f m r d

mi re mi fa mi re mi fa mi re do

mi re mi fa mi re mi fa mi re do

18

t d f m r. d d.

si do fa mi re do do

si do fa mi re do do