

Book 3


If the right cursor is hidden, RELOAD the page Walter Pais

Exercise 1 INTRODUCING 3/4 RHYTHM AND TIES

1 2 3 4

l *t* *d* *t* *d* *t* *l.*

La si do si do si la




La si do si do si la

5 6 7 8

d *r* *d* *r* *m.* *m.*

do re do re mi mi

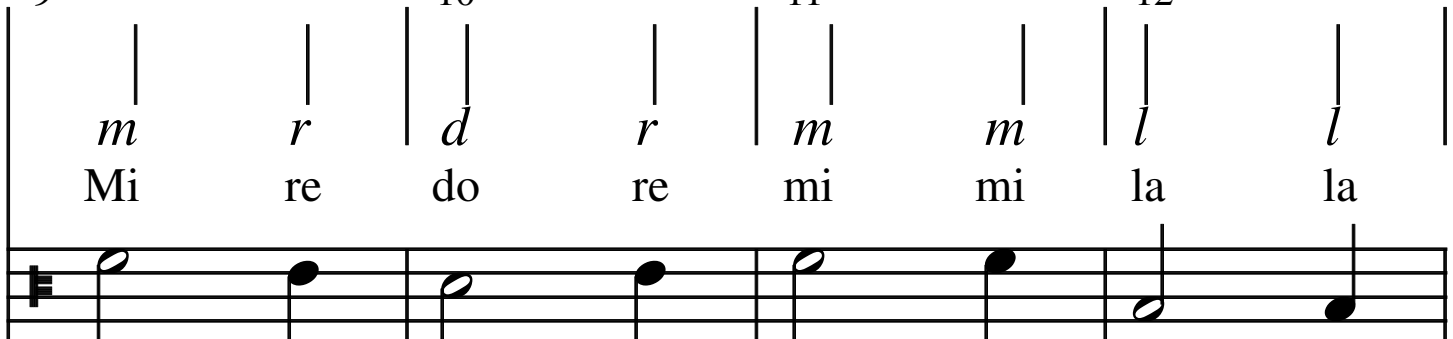


do re do re mi mi

9 10 11 12

m *r* *d* *r* *m* *m* *l* *l*

Mi re do re mi mi la la



Mi re do re mi mi la la

13 | 14 | 15 | 16 |

d *d* | *t* *t* | *l.* | *l.*

do do | si si | la_____ |

do do | si si | la_____ |

Detailed description: This block contains the first musical exercise, measures 13 through 16. It is written on a single staff with a treble clef and a key signature of one flat (F major). Measure 13 contains two eighth notes, 'do' and 'do', with dynamic markings *d*. Measure 14 contains two eighth notes, 'si' and 'si', with dynamic markings *t*. Measure 15 contains a dotted half note 'la', with dynamic marking *l.*. Measure 16 contains another dotted half note 'la', with dynamic marking *l.*. A slur connects the two 'la' notes. The lyrics 'do do si si la' are written below the notes, with the final 'la' spanning across the measure boundary.

Exercise 2

17 | 18 | 19 | 20 |

— | *l* *l* | *m* *m* *m* | *t* *d* *t*

la la | mi mi mi | si do si

la la | mi mi mi | si do si

Detailed description: This block contains the second musical exercise, measures 17 through 20. It is written on a single staff with a treble clef and a key signature of one flat. Measure 17 contains a whole rest. Measure 18 contains two eighth notes, 'la' and 'la', with dynamic marking *l*. Measure 19 contains three eighth notes, 'mi', 'mi', and 'mi', with dynamic marking *m*. Measure 20 contains three eighth notes, 'si', 'do', and 'si', with dynamic markings *t*, *d*, and *t* respectively. The lyrics 'la la mi mi mi si do si' are written below the notes.

21 | 22 | 23 | 24 |

l. | *t* *t* | *t* *d* *r* | *m.*

la | si si | si do re | mi_____

la | si si | si do re | mi_____

Detailed description: This block contains the third musical exercise, measures 21 through 24. It is written on a single staff with a treble clef and a key signature of one flat. Measure 21 contains a dotted half note 'la', with dynamic marking *l.*. Measure 22 contains two eighth notes, 'si' and 'si', with dynamic markings *t* and *t*. Measure 23 contains three eighth notes, 'si', 'do', and 're', with dynamic markings *t*, *d*, and *r*. Measure 24 contains a dotted half note 'mi', with dynamic marking *m.*. A slur connects the notes in measure 24. The lyrics 'la si si si do re mi' are written below the notes, with the final 'mi' spanning across the measure boundary.

25 26 27 28

m *m* *m* | *r* *d* *r* | *m* *m* *m* | *r* *d* *r*

mi mi mi | re do re | mi mi mi | re do re

— mi mi re do re mi mi mi re do re

29 30 31 32

m *m* | *l* *l* | *d* *d* *t* | *l*.

mi mi | la la | do do si | la

mi mi la la do do si la

33 Exercise 3 35 36

l.

— | — | **||** *d* *s* | *d* *t*

— | — | **||** *d* *s* | *d* *t*

37 38 39 40

d l | s. | l l | t t

Musical notation for measures 37-40. The staff shows a sequence of notes: measure 37 has a half note *d*; measure 38 has a half note *l* and a dotted half note *s.*; measure 39 has a half note *l* and a half note *l*; measure 40 has a half note *t* and a half note *t*. The key signature is one flat (F major/D minor).

41 42 43 44

d t | d. | d t l | s.

Musical notation for measures 41-44. The staff shows a sequence of notes: measure 41 has a half note *d* and a half note *t*; measure 42 has a dotted half note *d.*; measure 43 has a half note *d*, a half note *t*, and a half note *l*; measure 44 has a dotted half note *s.*. The key signature is one flat (F major/D minor).

45 46 47 48

d t l | s. | l t d | d t d

Musical notation for measures 45-48. The staff shows a sequence of notes: measure 45 has a half note *d*, a half note *t*, and a half note *l*; measure 46 has a dotted half note *s.*; measure 47 has a half note *l*, a half note *t*, and a half note *d*; measure 48 has a half note *d*, a half note *t*, and a half note *d*. The key signature is one flat (F major/D minor).

Exercise 4 - Soprano range

49 | | 50 | | | | 52

l | *t* | *d.* | | - | | : | *m* | *r* | *d* |

Musical notation for measures 49-52. Measure 49: *l* (half note, G4). Measure 50: *t* (half note, A4). Measure 51: *d.* (half note, B4). Measure 52: *m* (half note, C5), *r* (half note, D5), *d* (half note, E5).

53 | | 54 | | 55 | | 56

s. | | *m* | *r* | *d.* | | *f* | *m* | *r* |

Musical notation for measures 53-56. Measure 53: *s.* (half note, F4). Measure 54: *m* (half note, G4), *r* (half note, A4). Measure 55: *d.* (half note, B4). Measure 56: *f* (half note, C5), *m* (half note, D5), *r* (half note, E5).

57 | | 58 | | 59 | | 60

m | *r* | *d* | | *m* | *r* | *m* | *r.* | | *d* | *r* |

Musical notation for measures 57-60. Measure 57: *m* (half note, G4), *r* (half note, A4), *d* (half note, B4). Measure 58: *m* (half note, G4), *r* (half note, A4), *m* (half note, B4). Measure 59: *r.* (half note, C5). Measure 60: *d* (half note, G4), *r* (half note, A4).

61 *m.* | 62 *r* | *m* | 63 *f.* | 64 *s* | *m* | *d* |

Exercise 5
65 *m* | *f* | 66 *m* | *r* | 67 *d.* |

69 *r* | 70 *m* | *f* | 71 *m* | *f* | 72 *m* | *r.* |

73 74 75 76

f *s* *l* | *s* *f* *s* | *l.* | *l.*

77 78 79 80

l *s* | *f* *m* | *r* *m* | *f* *l*

Exercise 6 **SOPRANO RANGE**

81 82 83 84

s *m* | *f* *m* | *r.* | *r.*

85 86 87 88

d *m* *r* *d* *m*

89 90 91 92

r *f* *m* *r* *s* *f* *m* *r* *d* *r*

93 94 95 96

m *f* *m* *r* *f* *m*

Exercise 7 - 2/4 rhythm

97 98 99 100

r• | *m* | *f* | *m* | *r* | *s* | *m* | *r*

101 103 104

d• | - | **2** *m* | *s* = 40 | *m* | *d*

4 **Adagio**

105 106 107 108

m | *s* | *f* | *m* | *f* | *s* | *d*

109 | 110 | 111 | 112 |

m | *r* | *d* | *f* | *s* | *l* | *t* |

Musical notation for measures 109-112. The staff is in F major (one flat). Measure 109: quarter notes m and r. Measure 110: quarter note d. Measure 111: quarter notes f and s. Measure 112: quarter notes l and t.

113 | 114 | 115 | 116 |

l | *s* | *m* | *d* | *f* | *m* | *r* |

Musical notation for measures 113-116. The staff is in F major (one flat). Measure 113: quarter notes l and s. Measure 114: quarter note m. Measure 115: quarter notes d and f. Measure 116: quarter notes m and r.

117 | 118 |

m | *r* | *d* |

Musical notation for measures 117-118. The staff is in F major (one flat). Measure 117: quarter notes m and r. Measure 118: quarter note d. The piece ends with a double bar line.