

Book 4

Walter Pais1

If the right cursor is hidden, RELOAD the page

1 *d* | 2 *m* | 3 *f* | 4 *s* | *d* | *d* | *t* | *l* | *s*

5 *f* | 6 *s* | 7 *f* | 8 *m* | *s* | *d* | *s* | *m* | *d* | *r*

9 *m* | 10 *f* | 11 *s* | 12 *m* | *r* | *d* | *l* | *s* | *f* | *m* | *f* | *s*

13 | 14 | 15 | 16

d t r | d l s f | m r | d

17 | 18 | 19 | 20

- | m m s s | d d s | f s l f

21 | 22 | 23 | 24

s m | d m r d | t r d l | s d m

25 *r* | 26 *m f s* | 27 *m r d l* | 28 *s f m f* |

29 *s d* | 30 *m r d t* | 31 *l t d r* | 32 *d t* |

33 *d* | 35 *m s d.* |

3/4

37 38 39 40

r *d* *l* | *s*• | *f* *s* *f* | *m* *s* *d* |

41 42 43 44

s *m* *d* | *r*• | *m* *f* *s* | *m* *d* |

45 46 47 48

f *l* *f* | *s*• | *d* *t* *l* | *s* *f* *m* |

49 *f* | *m* | *r* | 50 *d*•

51 | 53 *s* | *m* | *r* | *d* | 54 *r* | *d* | *l* | 55 *s*• | 56 *s*

57 *m* | *r* | *d* | 58 *d* | *t* | *d* | 59 *r*• | 60 *r* | *s*

73

t t t | t l t | d r m s

77

s. | d t | l. | r d

81

t t t | t l t | d. d

85

—

2/**4** *d* *d* | *d* *s* | *l* *l*

89

s | *m* *m* | *r* *r* | *d*

93

d | *d* *d* | *d* *s* | *l* *l*

Rhythm is selected according to the cycle of heavy accents in the lyric

97

s | *m* *m* | *r* *r* | *d* *d* |

Musical notation for measures 97-101. The top staff shows lyrics: *s* | *m* *m* | *r* *r* | *d* *d* |. The bottom staff shows a melody with a slur over the *d* *d* notes. A fermata is placed over the final note of the melody.

102

Musical notation for measures 102-105. The top staff shows four measures with a fermata over each. The bottom staff shows a piano accompaniment with a single note in each measure.

106

Musical notation for measures 106-107. The top staff shows two measures with a fermata over each. The bottom staff shows a piano accompaniment with a single note in each measure.