

# Nearer my God

[Composer]

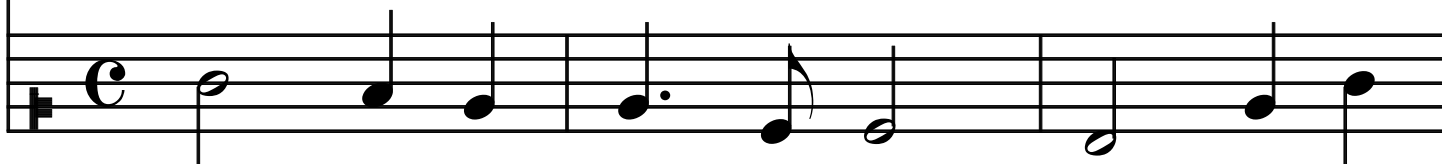
Lento (70)

**C**

*m* | *r* | *d* | | *d.* | *l* | *l* | | *s* | *d* | *m* |

Near er my God to Thee  
Deep in Thy sac red heart  
nea rer to  
let me a

Lento (70)



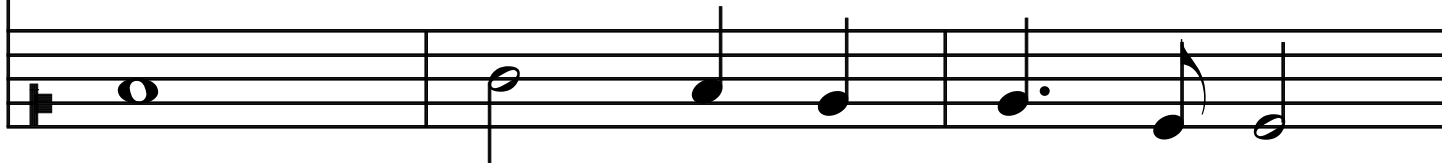
Near er my God to Thee  
Deep in Thy sac red heart  
nea rer to  
let me a

4

*r*

| *m* | *r* | *d* | | *d.* | *l* | *l* |

Thee ev'n though it be a cross  
bide Thou who has bled for me

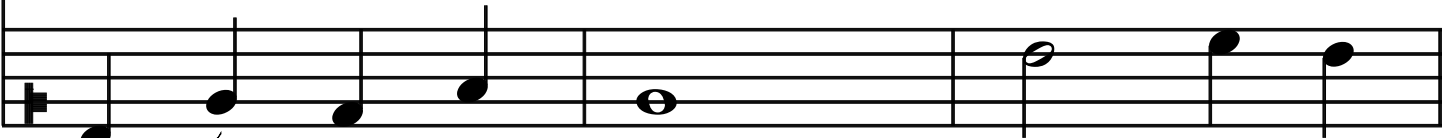


Thee ev'n though it be a cross  
bide Thou who has bled for me

7

*s d t r d s l s*

that sor — — — — — rai rowed seth and me died Still Sweet all shall my my



that sor — — — — — rai rowed seth and me died Still Sweet all shall my my

10

*s. m s s l s s. m r*

soul wee shall ping be near near er er my my God God to to Thee Thee



soul wee shall ping be near near er er my my God God to to Thee Thee

13

*m* | *r* | *d* | | *d*• | *l* | *l* | | *s* | *d* | *t* | *r* |

near er my God to Thee near er to  
near er my God to Thee near er to

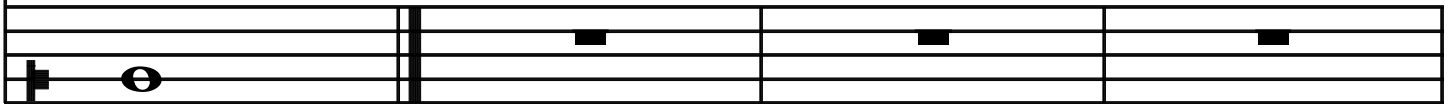


near er my God to Thee near er to  
near er my God to Thee near er to

16

*d* || - | - | -

Thee  
Thee.



Thee  
Thee.

20

Musical notation for measures 20-23. The notation is presented in two systems. The upper system consists of a single line with four measures, each containing a black square note. The lower system consists of two staves (treble and bass clefs) with four measures. The first measure of the lower system contains a bass clef and a note on the first line. The second measure contains a note on the second line. The third measure contains a note on the second space. The fourth measure contains a note on the second space. Vertical bar lines separate the measures in both systems.

24

Musical notation for measures 24-25. The notation is presented in two systems. The upper system consists of a single line with two measures, each containing a black square note. The lower system consists of two staves (treble and bass clefs) with two measures. The first measure of the lower system contains a bass clef and a note on the first line. The second measure contains a note on the second line. The second measure of the upper system is followed by a double bar line. Vertical bar lines separate the measures in both systems.