

Gloria - with Orchestra

Walter J. Pais

• = 100

Violin

• = 100

Viola

• = 100

Cello

• = 100

Contrabass

• = 100

Soprano

• = 100

Bass

Glo ry to God in the

Gloria - with Orchestra

2
6

Vln.

high est and peace on earth to peo ple of good will

Vla.

high est and peace on earth to peo ple of good will

Vlc.

Cb.

S

high est and peace on earth to peo ple of good will

B

12

Vln.

Vla.

Vlc.

Cb.

S

B

We praise you we bless

We

We praise you we bless

Gloria - with Orchestra

4/18

Vln.

Vla.

Vlc.

Cb.

S

B

you we a dore you we glo ri fy you we

Detailed description: This is a musical score for a Gloria, measures 18 through 21. The score is written for a vocal duo (Soprano and Bass) and a string quartet (Violin, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#). The time signature is 4/18. The lyrics are: 'you we a dore you we glo ri fy you we'. The Soprano and Bass parts have lyrics under the notes, while the instrumental parts have rests or notes without lyrics. The Soprano part has a long note on 'you' in measure 19, and the Bass part has a long note on 'you' in measure 19. The string parts provide harmonic support with various note values and rests.

23

Vln. give you thanks for your great glo ry

Vla.

Vlc.

Cb.

23

S give you thanks for your great glo ry

B

Gloria - with Orchestra

6
29

Vln.

Vla.

Vlc.

Cb.

S

B

Lord God Hea ven ly King O

Lord God Hea ven ly King O

Lord God Hea ven ly King O

Lord God Hea ven ly King O

Lord God Hea ven ly King O

Lord God Hea ven ly King O

35

Vln. God al migh ty Fa ther Lord Je sus Christ On ly be

Vla. God al migh ty Fa ther Lord Je sus Christ On ly be

Vlc. God al migh ty Fa ther Lord Je sus Christ On ly be

Cb. God al migh ty Fa ther Lord Je sus Christ On ly be

35

S God al migh ty Fa ther Lord Je sus Christ On ly be

B God al migh ty Fa ther Lord Je sus Christ On ly be

Gloria - with Orchestra

8
41

Vln. got ten Son Lord God _____ Lamb of God Son _____ kof the

Vla. got ten Son Lord God _____ Lamb of God Son _____ kof the

Vlc. _____

Cb. _____

41

S got ten Son Lord God _____ Lamb of God Son _____ kof the

B _____

Gloria - with Orchestra

9

47 Gloria with Orchestra

The musical score for measures 47-51 of the Gloria with Orchestra. The score is written for six parts: Violin I (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Soprano (S), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Fa ther' and 'You'. The Soprano and Bass parts have a long note in measure 47, followed by rests in measures 48-50, and a final note in measure 51. The Violin I, Viola, Violoncello, and Contrabass parts have a long note in measure 47, followed by rests in measures 48-50, and a final note in measure 51.

Vln. Fa ther You

Vla. Fa ther You

Vlc. Fa ther You

Cb. Fa ther You

S Fa ther You

B Fa ther You

Vln. take a way the sins of the world have mer cy on us

Vla. take a way the sins of the world have mer cy on us

Vlc.

Cb.

S 53 take a way the sins of the world have mer cy on us

B

59

Vln. — You take a way the sins of the world — re ceive

Vla. — You take a way the sins of the world — re ceive

Vlc. — You take a way the sins of the world — re ceive

Cb. — You take a way the sins of the world — re ceive

59

S — You take a way the sins of the world — re ceive

B — You take a way the sins of the world — re ceive



65

Vln. 
our prayer — You are sea ted at the right hand of the Fa ther —

Vla. 
our prayer — You are sea ted at the right hand of the Fa ther —

Vlc. 
our prayer — You are sea ted at the right hand of the Fa ther —

Cb. 
our prayer — You are sea ted at the right hand of the Fa ther —

65

S 
our prayer — You are sea ted at the right hand of the Fa ther —

B 
our prayer — You are sea ted at the right hand of the Fa ther —

70

Vln. — have mer cy on us

Vla. — have mer cy on us

Vlc.

Cb.

70

S — have mer cy on us

B

The musical score is for a Gloria, page 13, featuring a vocal soloist and an orchestra. The key signature is D major (two sharps). The tempo/mood is marked '70'. The lyrics are '— have mer cy on us'. The Soprano (S) and Bass (B) parts have rests in the final measures.

76

Vln.

Vla.

Vlc.

Cb.

S

B

For you a lone are the Ho ly One You a lone are the Lord _

82

Vln. — You a lone are the most High Je sus Christ With — the HO ly

Vla. — You a lone are the most High Je sus Christ

Vlc.

Cb.

82

S — You a lone are the most High Je sus Christ With — the HO ly

B

88

Vln. Spi rit in the glo ry of God the Fa ther A

Vla. Spi rit in the glo ry of God the Fa ther A

Vlc.


Cb.


88

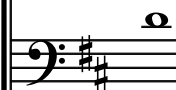
S Spi rit in the glo ry of God the Fa ther A


B

95


Vln.  men

Vla.  men

Vlc. 

Cb. 

95

S  men

B 