

# Sweet Heart of Jesus

Arranged by Walter J. Pais

♩ = 80

Trumpet in C

Synthesizer

Sweet Heart of Je sus \_\_\_\_\_  
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Sweet Heart of Je sus \_\_\_\_\_  
Sweet Heart of Je sus \_\_\_\_\_

Fount of Love and mer cy  
make us know and love Thee  
make us pure and gen tle  
bless all hearts that love Thee

C Tpt.

To Thee we come \_\_\_\_\_ Thy  
Un fold to us \_\_\_\_\_ the  
And teach us how \_\_\_\_\_ to  
And may Thine own \_\_\_\_\_ heart

mer cies to im plore  
treas ures of Thy grace  
do Thy bles sed will  
ev er bles sed be

C Tpt.

5

O touch our hearts \_\_\_\_\_ so cold and so un grate ful  
 That so our hearts \_\_\_\_\_ from things of earth up lift ed  
 To fol low close the print of Thy dear foot steps  
 Bless us dear Lord And bless the friends we che rish

C Tpt.

7

That we may love Thee e ver more and more  
 That may long a lone Thee gaze up on Thy face  
 And when we fall sweet heart Oh love us still  
 And keep us true Ma ry and to Thee

C Tpt.

9

9

Sweet Heart of Je sus we Thee a dore O make us love Thee

C Tpt.

12

12

more and \_ more

C Tpt.

15

15

The image shows a musical score for a C Tpt. (C Trumpet) and Piano. The C Tpt. part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written on two staves (treble and bass clefs) with a key signature of two sharps. Both parts start at measure 15. The C Tpt. part has a whole note chord (F#4 and C#5) in measures 15 and 16. The Piano part has a whole note chord (F#4 and C#5) in measures 15 and 16. The score is divided into two measures, 15 and 16, with a double bar line between them. The key signature is two sharps (F# and C#).